

## **Bamdad Ensemble**

The **Bamdad** is an Iranian traditional ensemble, formed in Shiraz in 2009 by **Sahand Shokrzadeh**. The first settled line-up consisted of **Shad Shokrizadeh** on Taar and Setaar and **Ali Zahedifar** on Santour and **Payam Shokrzadeh** on Ney.

**Bamdad** is one of the largest Iranian traditional ensembles, with 20 players; and always have been trying to connect Iranian cultures with others around the world; by it's method of using poems and words of the great poets of all times, the **Hafiz, Saadi** and etc.

This ensemble is under the supervision of **Sahand Shokrizadeh** and all the pieces are usually composed by him and **Ali Zahedifar**.

They have scheduled several concerts as tributes, such as **Hāfiz** ceremony in Hafiz tomb, located in Shiraz, Iran; and **Rumi's** ceremony in Konya, Turkey (2010), as well. They also had a concert in respect of **Saādī** in Shiraz (2011) which actually amazed people.

At the first festival of “Encountering Vandalism” in 2011 in Tehran, Iran **Bamdad** ensemble had a concert and research.

In 2012, their glorious concert with “**Majid Derakhshani**” the great player and master of the composers of Iran and the concept of the contemporaneous expressionistic of their play astonished every one.

At the concert of Lisbon, Portugal, there will be 6 players from **Bamdad** ensemble, playing folklore and traditional Iranian music.